UPJV

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Arts, Lettres, Langues

The TRU aims to train students in all aspects of artistic creation: acting, directing, visual arts, photography, production, distribution, management of works, staging...

Many courses are taught by experienced professionals, thus placing artistic practice and access to technology at the heart of learning.

Director:Arnaud Timbert

Location: Amiens, rue des Teinturiers - Pôle Teinturerie.

Contact:infos-arts@u-picardie.fr

TRUwebsite: https://www.u-picardie.fr/ufr/arts/

Key figures:

Number of students: 1076 Number of teachers: 36

Number of degrees: 9 (3 Bachelor's degrees - 1 Vocational Bachelor's degree - 5 Master's degrees)

To view theacademiccourseson offer:

https://www.u-picardie.fr/catalogue-formations/FI/co/catalogueUPJV_FI.html?query=&filters=%5B%7B%22terms%22%3 A%7B%22composantes%22%3A%5B%22UFR%20des%20Arts%22%5D%7D%7D%5D&order=titleRaw&orderType=as c&page=0&homecodes=composantes%20typeDiplome%20mentions%20titleRaw

Research units attached to the TRU (link to UR sites):

Chart, Texts, representations, archaeology, authority and memory from Antiquity to the Renaissance. CRAE, Centre for Research in Arts and Aesthetics

The TRU offers general courses in literature and language sciences. The courses offered enable students to develop and perfect their knowledge of French literature, general and comparative literature, ancient literature, linguistics and communication.

At the same time, vocational academic courses prepare students for jobs in the library sector and in the communication sector.

Director: Véronique DOMINGUEZ-GUILLAUME

Location: Amiens, rue des Français Libres - Pôle Citadelle.

NB: Also available at the Beauvais Campus (link to "UPJV Beauvais Campus")

Contacts:

Bachelor's degree Years 1 & 2 – Vocational Bachelor's degree – Communication Sector : laurence.duhamel@u-picardie.fr

Bachelor's degree Year 3 - Vocational Bachelor's degree the Book Trade – Master's degrees : malika.proisy@u-p icardie.fr

TRUwebsite: https://www.u-picardie.fr/ufr/lettres/

Key figures:

Number of students: 469 Number of teachers: 34

Number of degrees: 6 (2 Bachelor's degrees - 2 Vocational Bachelor's degrees - 2 Master's degrees)

To view the academic courses on offer:

https://www.u-picardie.fr/catalogue-formations/FI/co/catalogueUPJV_FI.html?query=&filters=%5B%7B%22terms%22%3A%7B%22composantes%22%3A%5B%22UFR%20des%20Lettres%22%5D%7D%7D%5D&order=titleRaw&orderType=asc&page=0&homecodes=composantes%20typeDiplome%20mentions%20titleRaw

Research units attached to the TRU (link to UR sites):

CERCLL, Centre for the Study of Linguistic and Literary Relations and Contacts TRAME, Texts, representations, archaeology, authority and memory from Antiquity to the Renaissance

The TRU in Foreign Languages and Cultures offers two types of complementary courses, covering a vast field ranging from the business world (LEA Bachelor's degree and Master's degree) to that of culture or research (LLCER, Master's degree in Languages and Societies, Master's degree in Education and Training). The courses offered give access to a wide range of professions, in fields as diverse as import-export or teaching and research.

Director:Georges Bê Duc

Location: Amiens, rue des Français Libres - Pôle Citadelle.

NB: Also available at the Beauvais Campus (link to "UPJV Beauvais Campus")

Contact:langues.scolarite@u-picardie.fr

TRU Website:https://www.u-picardie.fr/ufr/langues/

Key figures:

Number of students: 1391 Number of teachers: 74

Number of degrees: 4 (2 Bachelor's degrees - 2 Master's degrees)

To view the academic courses on offer:

https://www.u-picardie.fr/catalogue-formations/Fl/co/catalogueUPJV_Fl.html?query=&filters=%5B%7B%22terms%22%3 A%7B%22composantes%22%3A%5B%22UFR%20de%20Langues%20et%20Cultures%20%C3%89trang%C3%A8res %22%5D%7D%7D%5D&order=titleRaw&orderType=asc&page=0&homecodes=components%20typeDiploma%20mentions%20titleRaw

Research units attached to the TRU (link to UR sites):

CEHA, Amiens Hispanic Studies Centre
CERCLL, Centre for the Study of Linguistic and Literary Relations and Contacts
CORPUS, Conflicts, representations and dialogues in the Anglo-Saxon world
Charts, Texts, representations, archaeology, authority and memory from Antiquity to the Renaissance